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Grand Commandery March

Dedicated to Rt. Em. Sir SAMUEL C. LAWRENCE

— By JEAN M. MISSUD —

As a Souvenir of the 26th Triennial Conclave of Knights Templar at Boston in 1895

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Full Band, 50c.



Small Orchestra, 50c.
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We send all Strings ordered by mail, prepaid at our expense, but will not guarantee their safe delivery unless eight cents extra is sent with each order for registering.

We will not sell less than one dozen strings at the dozen price except such as are listed at more than \$2.00 per dozen; neither will we allow any discounts from these prices except on orders amounting to over \$5.00 at one time, in which case we will allow ten per cent. discount on \$5.00 orders, twenty per cent. discount on \$10.00 orders and twenty-five per cent. discount on \$25.00 or larger orders.

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VIOLIN STRINGS.

Not less than one dozen strings of any one number will be sold at the dozen rate, except Nos. 188 and 189 of which one half dozen will be sold at the dozen rate.

STEEL VIOLIN STRINGS.

	SINGLE	DOZEN
101 E, steel silvered	.10	1.20
102 A, steel silvered	.10	1.20
103 D, steel silvered	.10	1.20
104 D, wound on steel and silvered	.10	1.20
105 G, wound on steel and silvered	.10	1.20
106 One Set Nos. 101, 102, 103, 104, 105 for 10 cents.		
111 E, steel, warranted	.10	1.20
112 A, steel, warranted	.10	1.20
113 D, steel, warranted	.10	1.20
114 D, wound on steel and finely plated, war.	.10	1.20
115 G, wound on steel and finely plated, war.	.10	1.20
116 One Set Nos. 111, 112, 113, 114, 115 for 18 cents.		

GUT VIOLIN STRINGS.

117 E, 2 1-2 lengths, German, good	.09	.66
118 A, 2 1-2 lengths, German, good	.09	.66
119 D, 2 1-2 lengths, French, good	.12	.90
120 G, 1 length, plain ends, well wound	.06	.39
121 One Set Nos. 117, 118, 119, 120 for 24 cents		
122 E, 3 lengths, German, good quality	.13	.96
123 A, 2 1-2 lengths, German, good quality	.13	.96
124 D, 2 1-2 lengths, German, good quality	.16	1.20
125 G, 1 length, silken ends, very well wound	.08	.53
126 One Set Nos. 122, 123, 124, 125 for 36 cents.		
127 E, 4 lengths, German, smooth, transparent, strong	.15	1.08
128 A, 2 1-2 lengths, German, smooth, transparent, strong	.15	1.08
129 D, 2 1-2 lengths, German, smooth, transparent, strong	.19	1.37
130 G, 1 length, well wound on fine quality gut, planished	.11	.75
131 One Set Nos. 127, 128, 129, 130 for 42 cents.		
132 E, 4 lengths, German, unpolished, transparent, strong	.15	1.08
133 A, 2 1-2 lengths, German, unpolished, transparent, strong	.15	1.08
134 D, 2 1-2 lengths, German, unpolished, transparent, strong	.19	1.37
135 G, 1 length, gold plated	.16	1.13
136 One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

144 E, 4 lengths, German, fine quality and color	.20	1.44
145 A, 2 1-2 lengths, German, fine quality and color	.20	1.44
146 D, 2 1-2 lengths, German, fine quality and color	.25	1.80
147 G, 1 length, The Banner, wound on splendid gut. Strong and reliable	.16	1.13
148 One Set Nos. 144, 145, 146, 147 for 54 cents.		
149 E, 4 lengths, German, unpolished, fine quality and color	.20	1.44
150 A, 2 1-2 lengths, German, unpolished, fine quality and color	.20	1.44
151 D, 2 1-2 lengths, German, unpolished, fine quality and color	.25	1.80
152 G, 1 length, silver-plated, unbreakable, planished wire	.16	1.13
153 One Set Nos. 149, 150, 151, 152 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

154 E, 4 lengths, strongest in the world, natural finish	.27	1.98
155 A, 2 1-2 lengths, strongest in the world, natural finish	.27	1.98
156 D, 2 1-2 lengths, strongest in the world, natural finish	.30	2.10
157 G, 1 length, silver-plated, unbreakable, a fine string	.18	1.26
158 One Set Nos. 154, 155, 156, 157 for 66 cents.		

Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong	.29	2.10
161 A, 2 1-2 lengths, the tone clear and sweet and very strong	.29	2.10
162 D, 2 1-2 lengths, the tone clear and sweet and very strong	.32	2.31
163 G, 1 length, unbreakable, one of the finest "Superbo"	.31	1.50
164 One Set Nos. 160, 161, 162, 163 for 75 cents.		

Genuine Italian Florillo Violin Strings.

165 E, 4 lengths, very strong, good tone, but a little dark	.20	1.44
166 A, 2 1-2 lengths, very strong, good tone, but a little dark	.20	1.44
167 D, 2 1-2 lengths, very strong, good tone, but a little dark	.20	1.44
168 G, 1 length, unbreakable, splendid gut, wound with pure copper wire, polished	.26	1.89
169 One Set Nos. 165, 166, 167, 168 for 64 cents.		

Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone	.30	2.10
171 A, 2 1-2 lengths, beautiful and true in tone	.30	2.10
172 D, 2 1-2 lengths, beautiful and true in tone	.32	2.31

Genuine Italian Mountain Gut Strings.

173 E, 4 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
174 A, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
175 D, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
176 G, 1 length, unbreakable, wound on the best Italian gut	.27	1.89
179 One Set Nos. 173, 174, 175, 176 for 90 cents.		

Genuine Colored Italian Violin Strings.

180 E, 4 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
181 A, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
182 D, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
183 G, 1 length, real steel wire, tested, polished, warranted	.38	6.00
190 One Set Nos. 180, 181, 182, 183 for \$1.10.		

Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unbreakable	.45	3.80
188 1 length, real silver wire on genuine Italian Mountain gut, tested and polished, warranted	.73	5.25

SILK E VIOLIN STRINGS.

191 2 1-2 lengths, fine quality, French	.08	.60
192 3 lengths, fine quality, French	.12	.87
193 3 lengths, extra fine French strings	.10	1.13
194 3 lengths, the very best French strings	.23	1.65
195 5 lengths, silk cord, French	.17	1.20

BANJO STRINGS.

STEEL BANJO STRINGS.

Each string wrapped separately.

201 1st and 5th, steel wire silvered	.15	
202 2nd, steel wire silvered	.15	
203 3rd, steel wire silvered	.15	
204 4th, steel wire silvered, wire wound	.04	.30
205 One Set Nos. 201, 202, 203, 204 with one extra 201 for 15 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted	.07	.45
207 2nd, steel wire, E. H. Co., warranted	.07	.45
208 3rd, steel wire, E. H. Co., warranted	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted	.10	.69
210 One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

GUT BANJO STRINGS.

Smooth Finish.

218 1st and 5th, very good quality and color, 2 lengths	.09	.70
217 2nd, very good quality and color, 2 lengths	.10	.77
216 3rd, very good quality and color, 2 lengths	.13	.91
219 4th, wound on fine silk, 40 inches	.07	.51
220 One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Göttinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

Academy Banjo Strings—Smooth Finish

226 1st and 5th, strong, clear, true and sweet tone	.12	.87
227 2nd, strong, clear, true and sweet tone	.13	.96
228 3rd, strong, clear, true and sweet tone	.15	1.08
229 4th, wound on extra fine quality of white silk	.10	.75
230 One Set Nos. 226, 227, 228, 229, with one extra 226 for 45 cents.		

Academy Banjo Strings—Unfinished.

231 1st and 5th, strong, clear, true and sweet tone	.12	.87
232 2nd, strong, clear, true and sweet tone	.13	.96
233 3rd, strong, clear, true and sweet tone	.15	1.08

Superbo Banjo Strings. Every String Warranted.

234 1st and 5th, superb tone, true and very strong	.18	1.26
237 2nd, superb tone, true and very strong	.18	1.32
238 3rd, superb tone, true, and very strong	.21	1.56
239 4th, Banner, best silk loss centre, silvered and copper wire, wound	.15	1.13
240 One Set Nos. 234, 237, 238, 239, with one extra 236 for 60 cents.		

GUITAR STRINGS.

STEEL GUITAR STRINGS.

Each string wrapped separately.

	SINGLE	DOZEN
350 E or 1st, steel wire, silvered	.08	8.12
351 B or 2nd, steel wire, silvered	.08	8.12
352 G or 3rd, steel wire, silvered	.12	1.2
353 A or 4th, steel wire, silvered, wire wound	.01	.30
354 D or 5th, steel wire, silvered, wire wound	.05	.30
355 A or 5th, steel wire, silvered, wire wound	.15	.36
356 E or 6th, steel wire, silvered, wire wound	.06	.42
357 One Set Nos. 350, 351, 352, 353, 354, 355, 356 for 18 cents.		

Finest Quality. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

360 E or 1st, steel wire, warranted	.06	.45
361 B or 2nd, steel wire, warranted	.06	.45
362 G or 3rd, steel wire, warranted	.06	.45
363 A or 4th, steel wire, wire wound, warranted	.09	.69
364 D or 4th, steel wire, wire wound, warranted	.10	.75
365 A or 5th, steel wire, wire wound, warranted	.11	.83
366 E or 6th, steel wire, wire wound, warranted	.12	.90
367 One Set Nos. 360, 361, 362, 363, 364, 365, 366 for 36 cents.		

COMPOUND GUITAR STRINGS.

370 G or 3rd, steel core, silk covered, wound with silvered wire	.01	.33
371 D or 4th, steel core, silk covered, wound with silvered wire	.05	.42
372 A or 5th, steel core, silk covered, wound with silvered wire	.07	.51
373 E or 6th, steel core, silk covered, wound with silvered wire	.08	.57

Main Ends, Silk Centre.

375 D or 4th, white silk centre, wound with silvered wire	.05	.42
376 A or 5th, white silk centre, wound with silvered wire	.07	.51
377 E or 6th, white silk centre, wound with silvered wire	.08	.57

Fancy Knotted Ends, Silk Centre.

380 D or 4th, silvered wire	.07	.51
381 A or 5th, silvered wire	.08	.60
382 E or 6th, silvered wire	.09	.63

The following two lines of strings are put up on the Göttinger system of testing and packing strings, each string packed in a moisture proof envelope.

ACADEMY GUITAR STRINGS.

383 E or 1st, gut, fine tone, true and strong	.20	1.44
384 B or 2nd, gut, fine tone, true and strong	.20	1.44
385 G or 3rd, gut, fine tone, true and strong	.25	1.80
386 D or 4th, extra fine quality white silk, wound with silvered wire	.12	.90
387 A or 5th, extra fine quality white silk, wound with silvered wire	.14	1.05
388 E or 6th, extra fine quality white silk, wound with silvered wire	.16	1.20
389 One Set Nos. 383, 384, 385, 386, 387, 388 for 72 cents.		

SUPERBO GUITAR STRINGS.

Every String Warranted.

390 E or 1st, gut, superb tone, true and very strong	.29	2.10
391 B or 2nd, gut, superb tone, true and very strong	.20	2.10
392 G or 3rd, gut, superb tone, true and very strong	.32	2.31
393 D or 4th, Banner, best silk, wound with silvered and copper wire	.12	.90
394 A or 5th, Banner, best silk, wound with silvered and copper wire	.14	1.05
395 E or 6th, Banner, best silk, wound with silvered and copper wire	.14	1.20
396 One Set Nos. 390, 391, 392, 393, 394, 395 for 100 cents.		

MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered	.12	
1741 A or 2nd, steel wire, silvered	.12	
1742 D or 3rd, steel wire, silvered, wire wound	.03	.25
1743 G or 4th, steel wire, silvered, wire wound	.04	.30
1744 One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted	.06	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted	.09	.60
1749 One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.

To Rt. Em. Sir. Samuel C. Lawrence.

THE GRAND COMMANDERY MARCH.

JEAN M. MISSUD.

PIANO. *ff*

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a forte-fortissimo (*ff*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues the piano accompaniment. It features a variety of dynamics, including *f* (forte) and *p* (piano). The melody in the treble clef includes some grace notes and slurs. The bass line provides a solid harmonic foundation.

The third system of musical notation continues the piano accompaniment. It features a variety of dynamics, including *f* (forte) and *p* (piano). The melody in the treble clef includes some grace notes and slurs. The bass line provides a solid harmonic foundation.

The fourth system of musical notation continues the piano accompaniment. It features a variety of dynamics, including *f* (forte) and *p* (piano). The melody in the treble clef includes some grace notes and slurs. The bass line provides a solid harmonic foundation.

The fifth system of musical notation continues the piano accompaniment. It features a variety of dynamics, including *f* (forte) and *p* (piano). The melody in the treble clef includes some grace notes and slurs. The bass line provides a solid harmonic foundation.



TRIO.

The musical score is written for piano in G major, 2/4 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) marking. The third system features a decrescendo (*dim.*) followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system contains a fortissimo (*ff*) dynamic. The fifth system includes the instruction 'con tutta forza.' (with all force). The sixth system continues the melodic and harmonic development. The seventh system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', leading to the final measure of the page.

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Abendfrieden Ah! how Death Ah! when of gay Guitars Aida. Polpourri Aladdin. Chinese Dance All hail to my last dreary Day Almost there. Walk around American National Songs Andalusian Fowl. Bolero Angels ever bright and fair Andra's Fair As I view now those Scenes As we with Glee At Midnight on my Pillow lying Auld Lang Syne Austrian National Song Aye! thou the fourth of my Husbands Azore Waltz	Behr Vord Juzet Verdi St. Quonlin Gonod Blake Gobbaeris Handel Brieg Holln Verdi Jacobowaki Hurns Hays Gonod Donizetti Horker	Keep the Ball a rolling Kinloch of Kinloch Lady Sylvia, my Sister Last Rose of Summer Lawn Tennis Schottische Leo Shoro. Romance Loonore Like a Dream Like the Breeze Lily of the Valley Mazurka Lulla di Mammontz Little Fairy Waltz Little Flower, The. Fairy Idyll Little Maggie May. Variation Little Study Lohengrin March Lola's Waltz London Craze Waltz Lost Chord. Transcription Love is the Sun Lovely Princess Love's Dreamland Waltz Love's old school Song Lullaby of Lullaby. Polpourri Lullaby of Lullaby. Polpourri Madame Angel Polka Madison has a horrid lot Mahn's Dream. A. Nocturne	Lutz Novellozza Now, indeed, our leave Ohi fatal Hour Oh, haste, crimson Morning Oh, love immortal Oh, thou Sublime Old Folks at Home. Transcription Old Homeslead Waltz Old Oaken Bucket. Transcription On de Road to Glory. Walk-around Only a Little While. Transcription On Venice Waters On you'da Rock reclining O rest in the Lord Orville Waltz Oscar Wilde Galop Dulcet Waltz, An Over the Waves Waltz Palm Branches. Melodie Palmier Galop Paseo in the Evening Pendant la Mazurka Penserosa Waltz, La Peruvian National Song Pierrot's Chorus March Pity, kind Heaven Pleasant Time Mazurka	Gonard von Flotow Verdi Donizetti Vardi Wagner Foster Hako Cook Hako Faseal Foster Mondelssohn Sponcer Anonymos Friz Rosas Famre Thillier Beller Wachs Mohr Wagner Halto Clark	Sleeping Beauty Waltz Slumber, O Southern, Waltz Simp Snap Schottische Song of Home Song of the Mascol Song of the Voyager. Melodie Sonnambula. Polpourri Sontag Polka Sonata so joyful Spanish Mazurka Spanish National Song Sparkling Dowltop Schottische Spinners' Waltz Splash Polka Spray Schottische Star Spangled Banner Still so gently St. Patrick's Day Success Mazurka Sultan's Hand March Sunday Morning Swallow's return Helop Swanee River, The. Transcription Swedish National Song Sweet Long Ago. Transcription Sweet Melody Waltz Swiss Boy Swiss National Song Swiss Waltz	Rosas Chassaigne Hako Dellinger Amiran Pudorowski Holln Holln Campbell Roucou Thillier Thillier Holln Harry Hachmann Brown Jehner Lecocq Foster Estabrooke Hako Randegger Vilbro																																														
Campbell's are comin' Can you, Sweetheart, keep a Secret? Carmen. Overture Carmen. Polpourri Charming gay Gumpilmuta Chilian National Song Chimes at Twilight Waltz Chinese National Song Cigale Polka, La Classic Dream Gavotte Cleveland's March Come back to Me Come, hasten to the Wedding Couna mite me Couna ye Disenchant Consumption of the Flag Cousin the Lilies Coun Flower Waltz Cow Hells Schottische, The	Estabrooke Hako Hako Thomas Carlier de Syrai Coolo Hako Niles Claribel Gonon Dillon Kelling Tepiff Cote Grime	Danish Dance Danish National Song Darkie's Honeymoon Schottische Dear Heart, We're glowing old Dear, Cook Don Cesar March Dutch National Song	Early Morn Electric Light Galop Emmanuel's Revolve March English National Song Evening Reverie. Lytle Ever and ever mine	Fairy Flingers. Bolero Fairy Polka Faint. Polpourri Fanciful, La. Transcription Finn Nocturne Finn's Dream Finn's National Song Five-Step Waltz Flanette. Caprice Flanette. Waltz Flirting in the Starlight Waltz Florida Waltz Foam Puffs Mazurka Fortune's Child. Polpourri For you Waltz French National Song Frolic of the Frogs Waltz From such a War	Ewald Harvey Estabrooke Cook Dellinger Lanciani Durkee Reinoy Ellenberg Gansbach Planquillo Hako Sphindler Gonod Hachmann Loyach Cotter Fachs Cannon Wachs Sleek Delano Lundovle Thillier Milloker Dallere de Jislo Watson Strauss	Gallopade Gavotte Gavotte der Kaiserin Gavotte de Vostis Gavotte of the Birds Gazelle, La German National Song German Patrol Gipsy, The Gipsy Baron March Girl I Left behind me Glorie, Glorie. Polpourri Glory Immortal Glorie to Thee, my God, this Night God save the Queen Gondola Song No. 1 Gondola National Song	Hall, bright rhode Hall Calambra Hall to Wine Happy Wedding Happy Pagan, The Harlequin Polka Harmonica March Harp that once thro' Tara's Halls Heather rose Heavenly Lilies Gavotte Heaven may be you Holl and the Polka Hollendren Holl bright smile haunts me still Holling from Papa Waltz Holl's Der Holl's Boanly, Child of Nature Holl's, sweet Home Holl's, my Grieve Schottische Honey of the Southern Bolls Schottische	Holl Wagner Mascagni Wolff Schnitz Holln Arlington Stevenson Lango Hako von Flotow Fauri Lango Wrighton Whitman Cook Donizetti Rimbault Turnor Whitman Blake Donizetti Rifolo Bohm Whitman Halto Handel Glover Chopin Wallace Trolere Lange Milloker Strauss Rifolo Garville Meminger May	Holl Wagner Mascagni Wolff Schnitz Holln Arlington Stevenson Lango Hako von Flotow Fauri Lango Wrighton Whitman Cook Donizetti Rimbault Turnor Whitman Blake Donizetti Rifolo Bohm Whitman Halto Handel Glover Chopin Wallace Trolere Lange Milloker Strauss Rifolo Garville Meminger May	Holl Wagner Mascagni Wolff Schnitz Holln Arlington Stevenson Lango Hako von Flotow Fauri Lango Wrighton Whitman Cook Donizetti Rimbault Turnor Whitman Blake Donizetti Rifolo Bohm Whitman Halto Handel Glover Chopin Wallace Trolere Lange Milloker Strauss Rifolo Garville Meminger May	Holl Wagner Mascagni Wolff Schnitz Holln Arlington Stevenson Lango Hako von Flotow Fauri Lango Wrighton Whitman Cook Donizetti Rimbault Turnor Whitman Blake Donizetti Rifolo Bohm Whitman Halto Handel Glover Chopin Wallace Trolere Lange Milloker Strauss Rifolo Garville Meminger May	Holl Wagner Mascagni Wolff Schnitz Holln Arlington Stevenson Lango Hako von Flotow Fauri Lango Wrighton Whitman Cook Donizetti Rimbault Turnor Whitman Blake Donizetti Rifolo Bohm Whitman Halto Handel Glover Chopin Wallace Trolere Lange Milloker Strauss Rifolo Garville Meminger May	Holl Wagner Mascagni Wolff Schnitz Holln Arlington 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